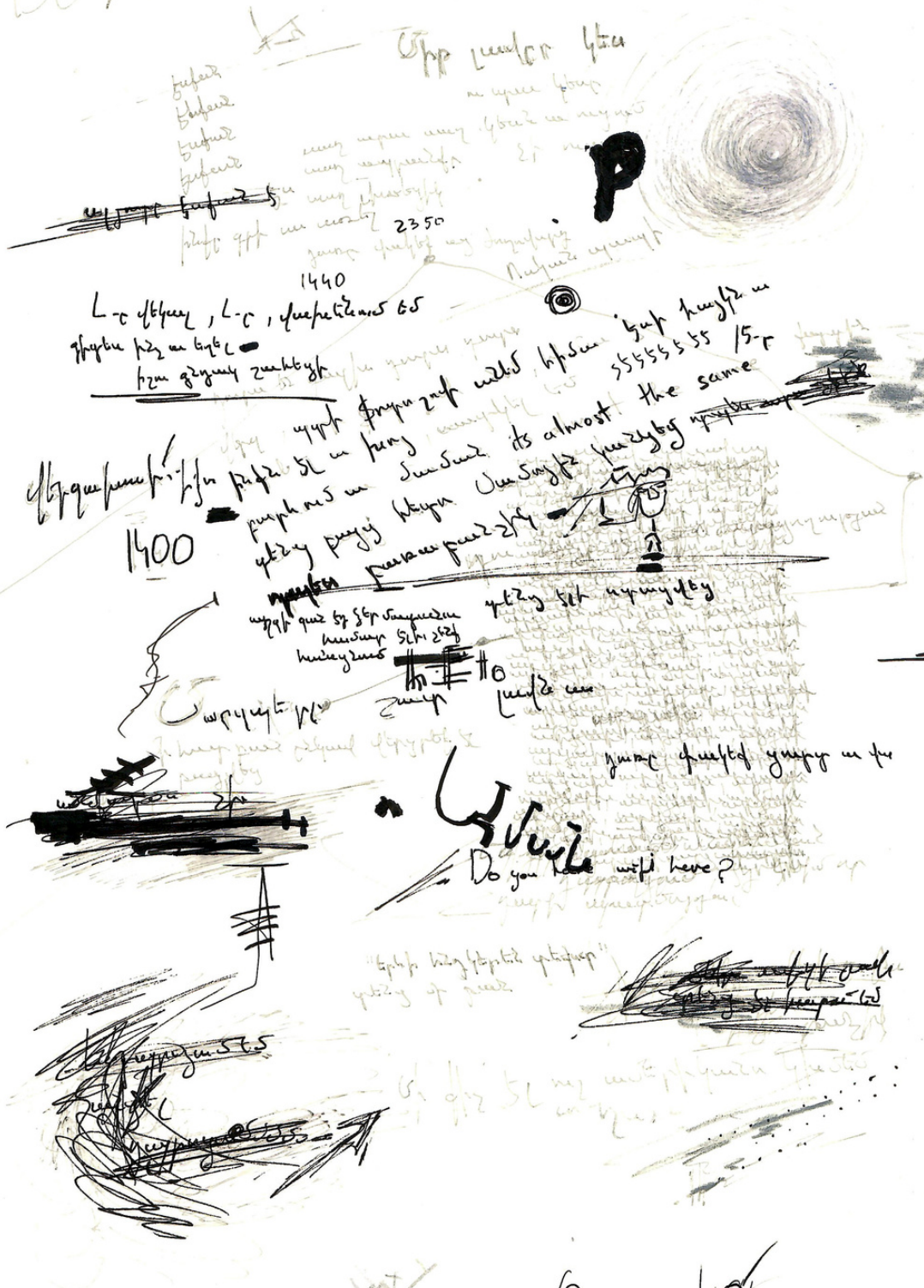


Tsovinar Manukyan Portfolio



Artist Statement

I find my creative impulse rooted in the memory and emotion. Childhood memories and current experiences that ought to become memories is driving me to create. Beyond merely capturing visuals, my goal is to preserve the feelings. Through my work, I aspire to evoke a shared sense of connection and to awaken a collective nostalgia. Photography serves as my primary medium, allowing me to reference and document moments and their essence. I express my emotions and create a personal connection between the viewer and my inner world with the help of paints and prints. Honesty and genuineness are my artistic expression.



HIMA - One Moment of Eternal Reality



[link to the sound art](#)

“HIMA”
Mixed media print on paper
Sound art
21 x 29 cm, 2024



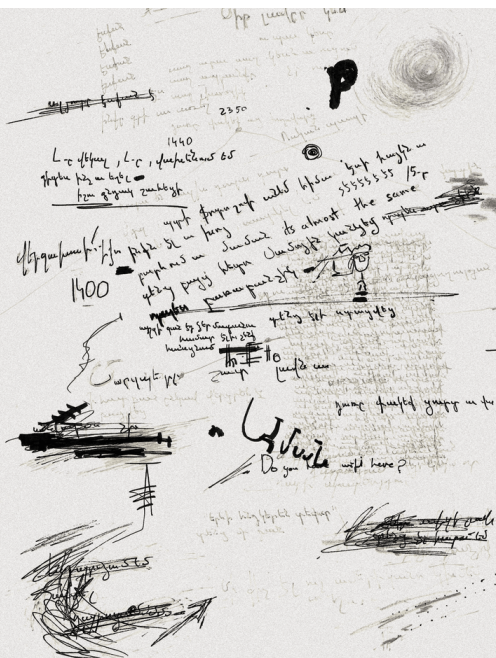
One Moment of Eternal Reality

Everything that everyone experiences is eternal. Its constant repetitive nature does not guarantee a smooth process. Instead introduces hills big or small, rough or graceful. In the constant movement and flux, every once in a while you'll feel like you've reached an edge or an end, a point where everything will change. There is no end, no beginning. The essence of life is eternal change on a continuous loop.

Are you listening, listen carefully, they are everywhere and they say everything. Time is reflected in that constantly changing pattern. The future is seen in the past, the past will always remain in our minds, but the One Moment of Eternal Reality is now.

This was a day, month and year, we decided its beginning and its end. These can be any points in eternity. And those constant challenges, monumental achievements and defeats, together with small joys, make life look like a braid, a loop or an endless circle. There is only one thing in reality that does not exist and it is straight. Nothing is separate and nothing is straight. Therefore, even if you feel that you have reached the edge, do not turn back, do not stop, continue your endless journey.

Tsovinar Manukyan



Again

One moment from childhood would last a lifetime.
 One image, bare thoughts and one soul will shape your future.
 It went and went like that, it took a long time, if the day was long.
 It seemed heavy, if heavy had any weight.
 My mother is awake, father is asleep, comb in hand, hair remains.
 I went back, I repeated so that you can digest new easily.
 Now, I should go and turn on the light so that I can see the top clearly;
 Otherwise, if something falls on my head, it will hurt another day tomorrow.
 But the light allowed me to see far and face my fears.
 Until today, I remember how I stayed awake, I remembered that moment.

Tsovinar Manukyan





Again

“Again”
Toned Cyanotype
21 x 29 cm & 10x14 cm, 2024

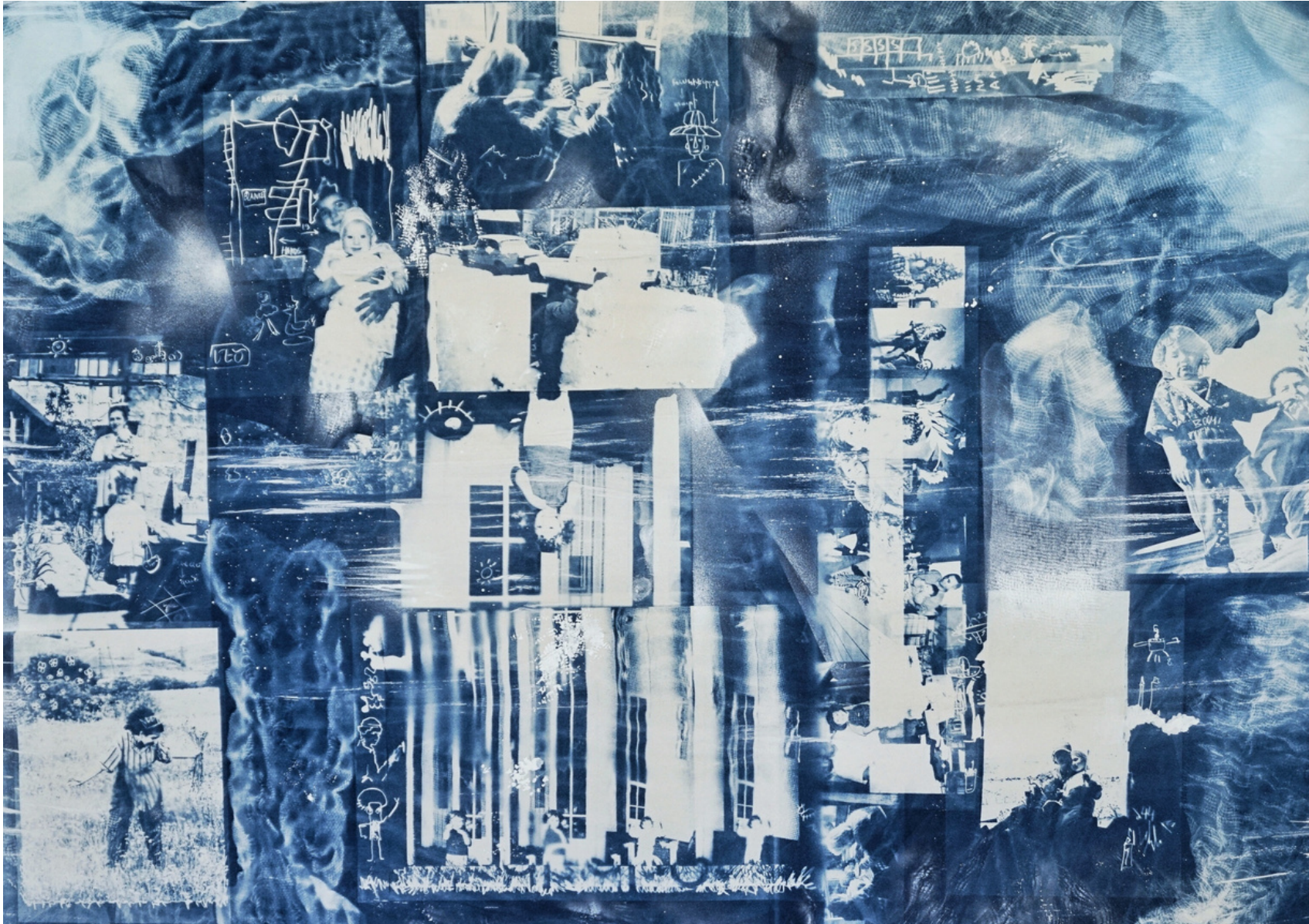




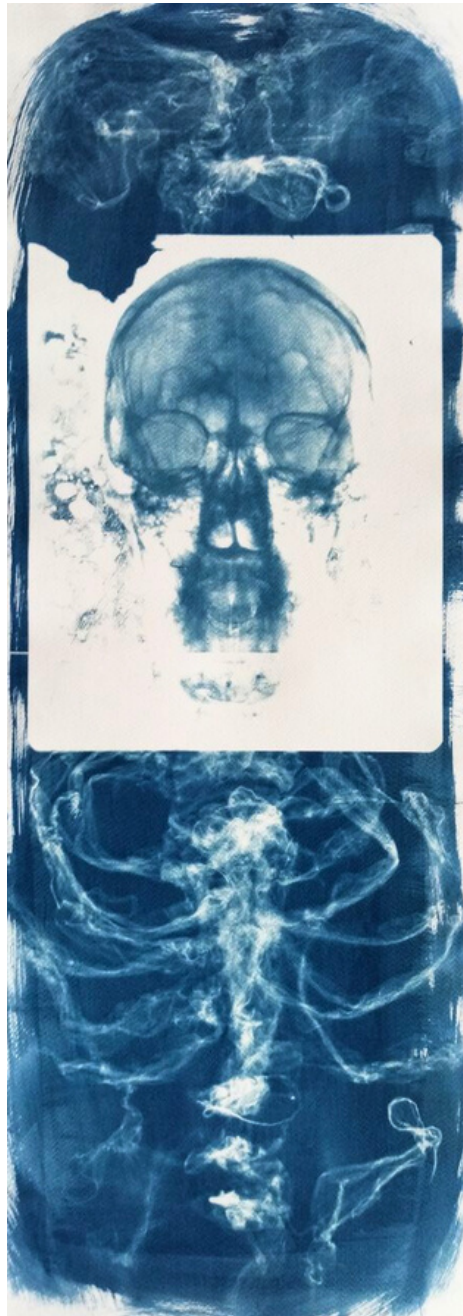
Genesis

Unfolding the essence of self-discovery through a nostalgic journey. The artwork draws inspiration from childhood photographs and memories, underscoring the significance of one's upbringing in the quest for authenticity.

“Genesis 3”
Cyanotype, Mixed media,
29x42 cm, 2023



“Genesis”
Cyanotype, Mixed media, 84x119 cm,
2023



Professor

I am in search of new ideas and thoughts. May I thiefe yours? Perhaps if I understand the structure of your tool I can make mine work. See if you can crack the code, this is the image, right in front of your eyes. Watch and take notes.

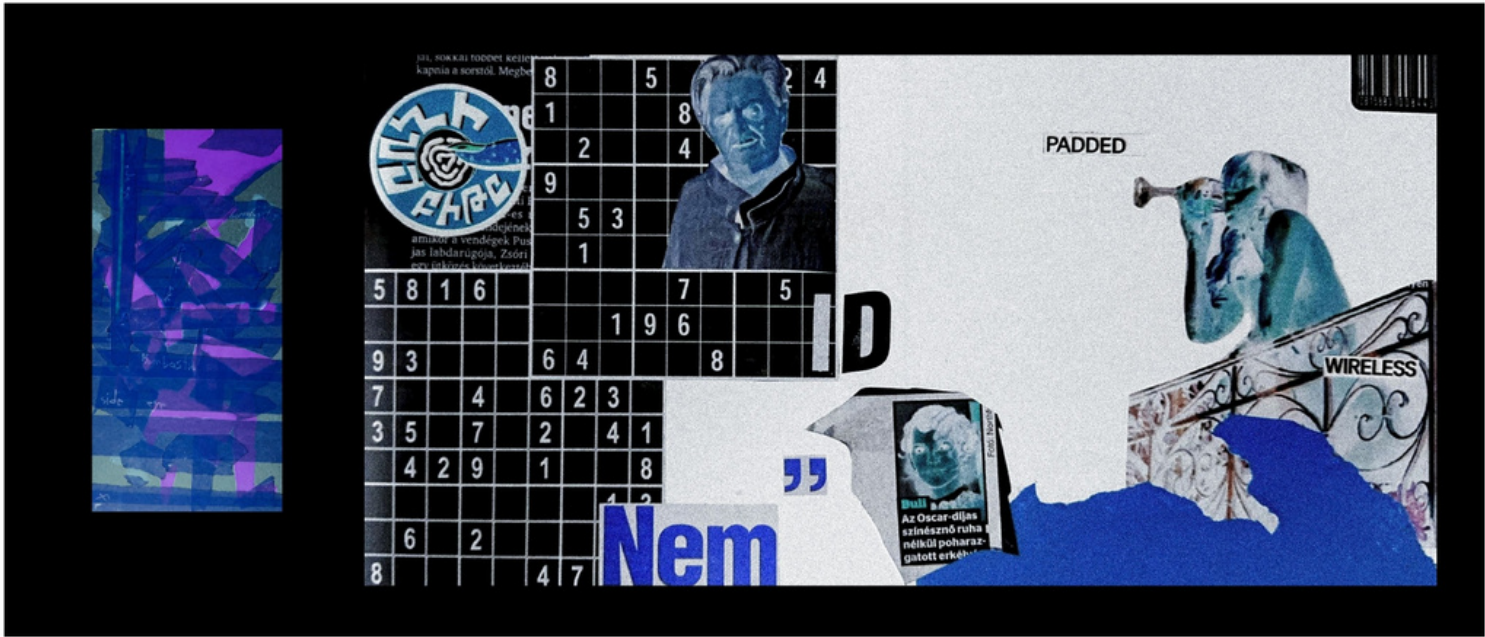
“Professor”
Cyanotype, 25x60 cm, 2022,
Hungary



Small series of experimental typography. Turning handmade collages into digital works while exploring the negative view of an image. I believe inverting and turning can help to see the truth.

Positives



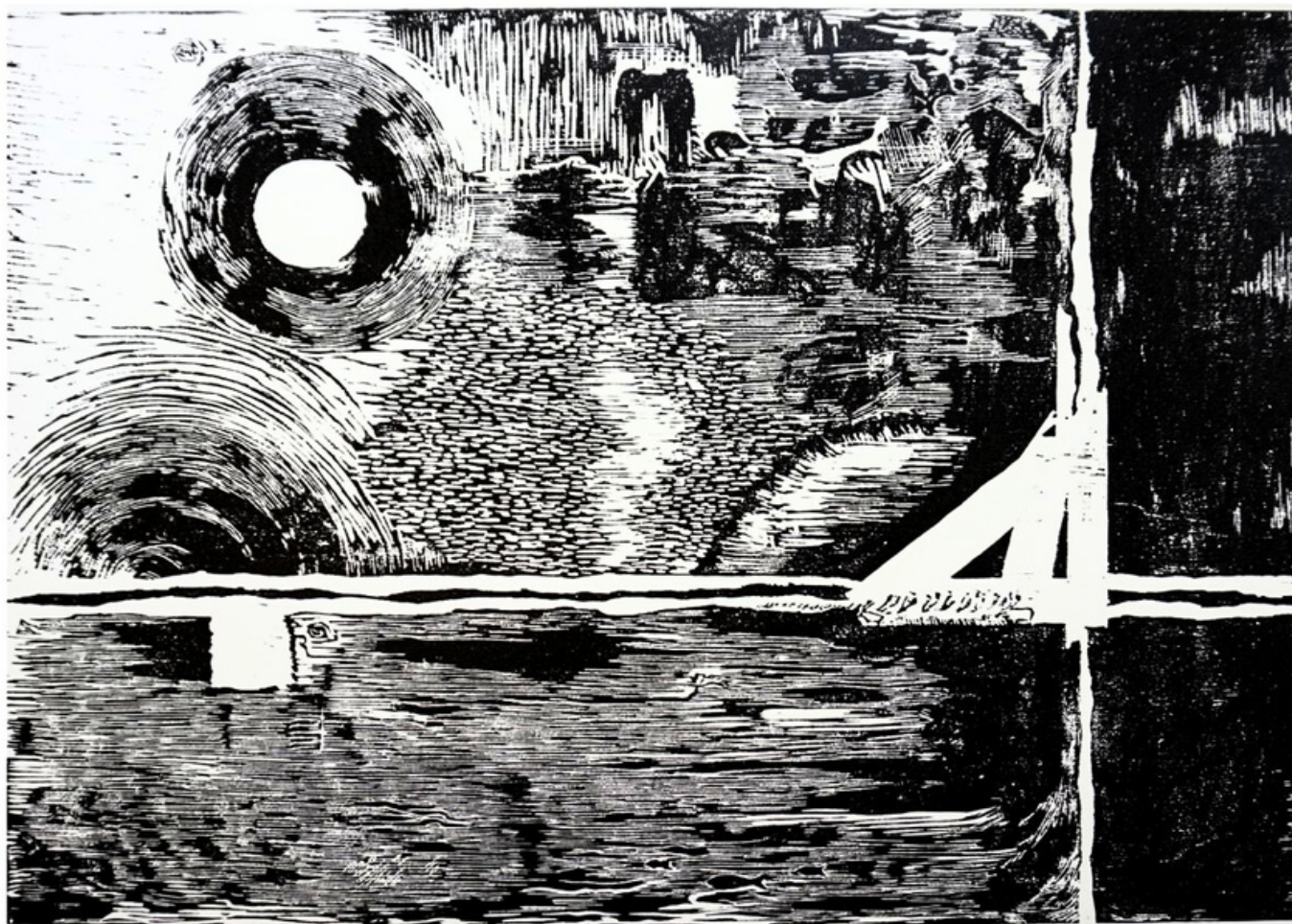


“Positives”
 Mixed media, 15x30 cm, 2023



“Positives”
Mixed media, 15x30 cm, 2023

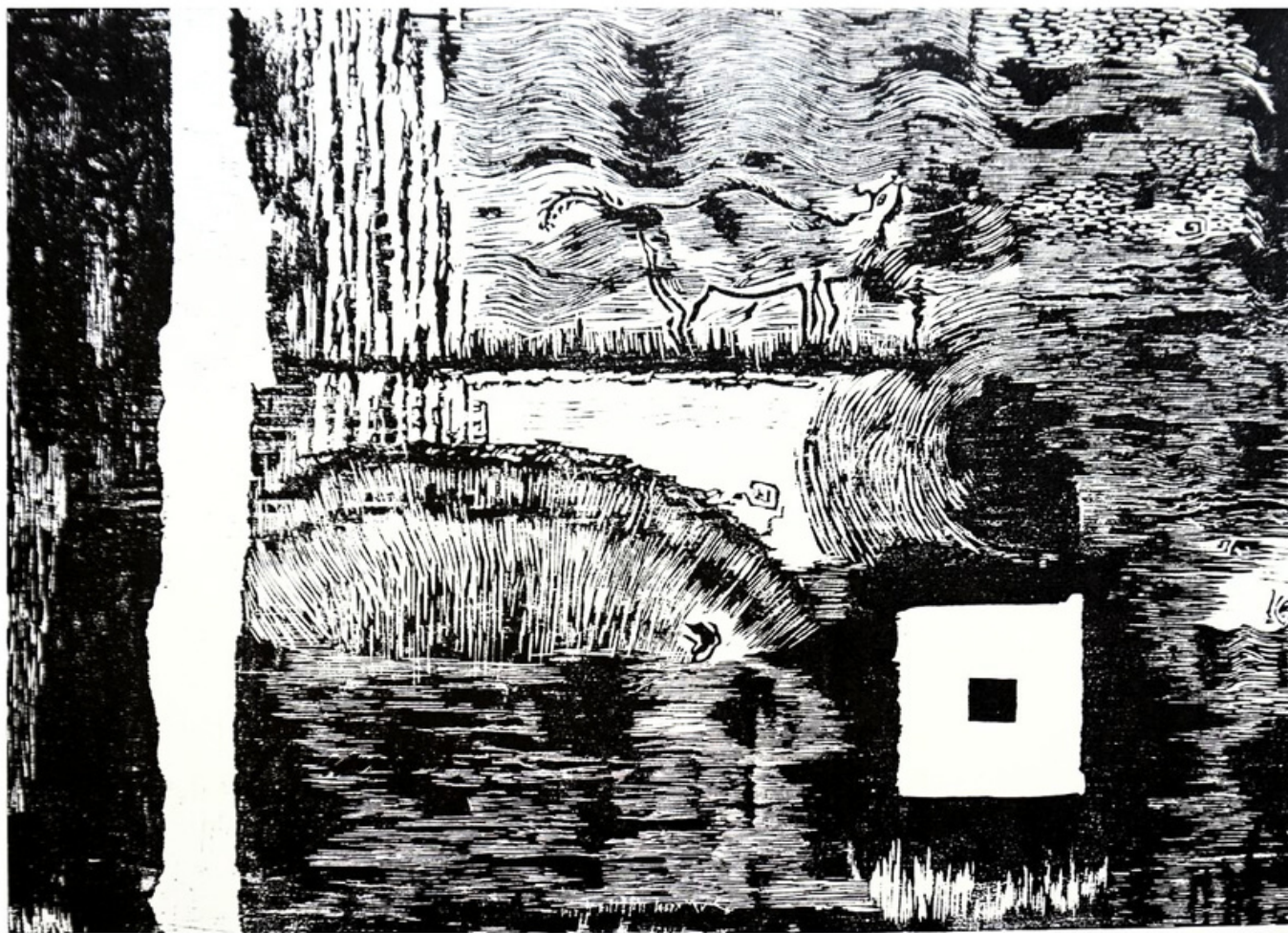
Fossil



“Fossil I”

Xylography, 50x70 cm, 2022

“Fourth International Print Biennale Yerevan”



“Fossil III”
Xylography, 50x70 cm, 2022
“Estamp” Exhibition



The basics will lead us to the advanced. While searching for something current I found myself in the past. The insignificance whether you carve on a stone or on wood, the difference of a cave and a gallery.



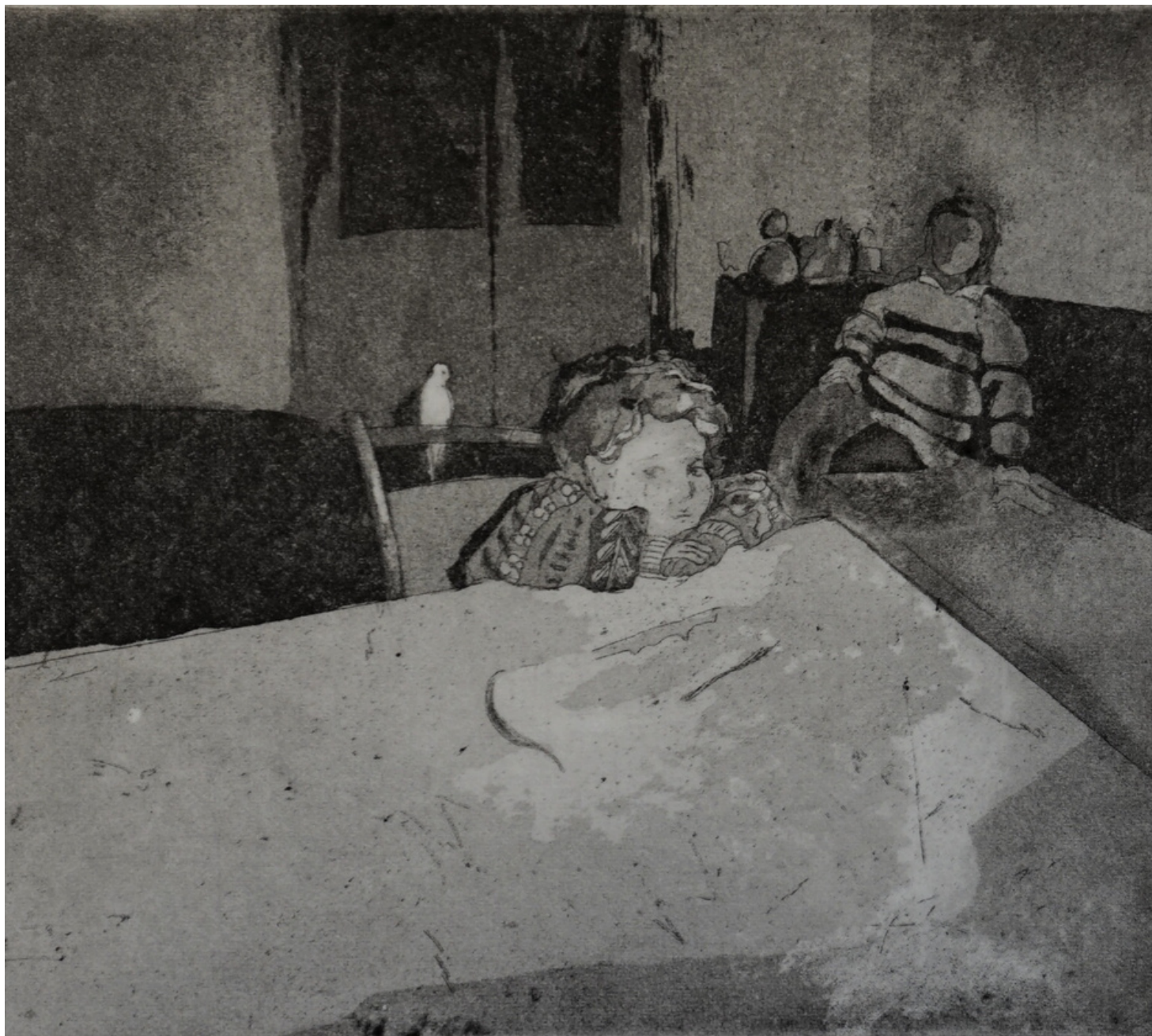
Rise



"Rise"
Aquatint, 15x14 cm,
2023



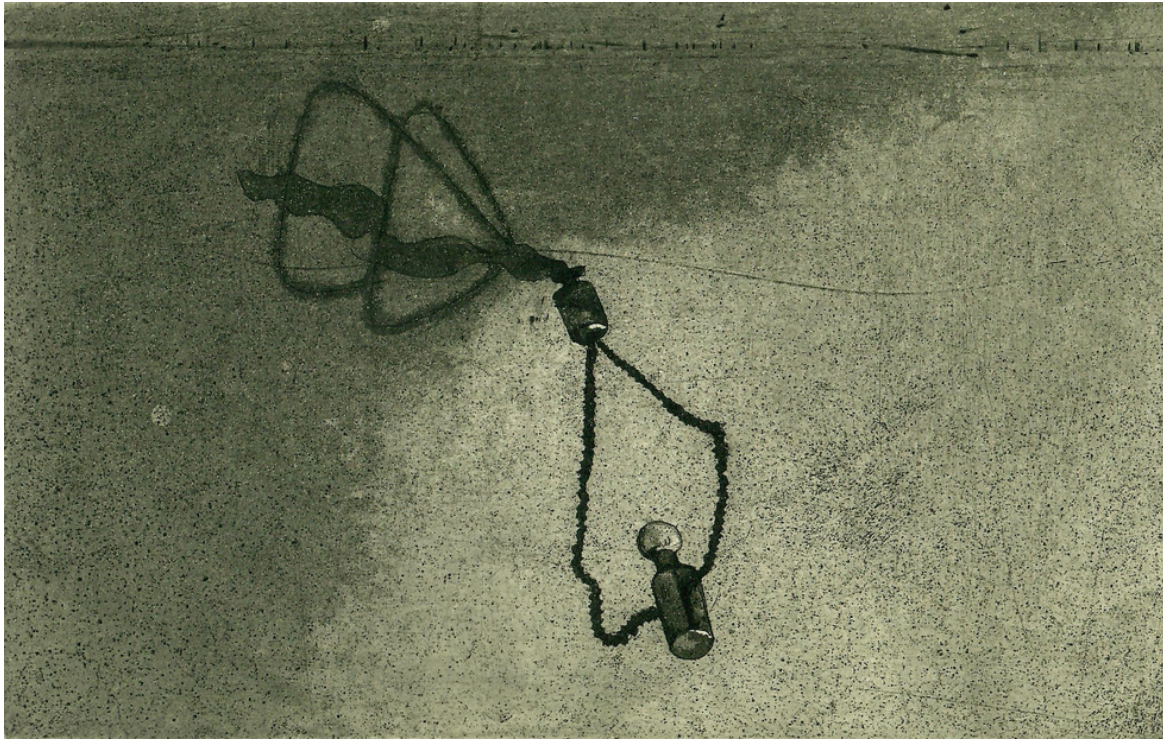
“Rise”
Aquatint, 15x14 cm,
2023



"Rise"
Aquatint, 15x14 cm,
2023



“Rise”
Aquatint, 15x14 cm,
2023



Dilijan

The shadows of my past
whisper of the future I craft.
A night in "Dilijan" lost us in
art, watching the light,
battling the past.



“Dilijan”
Aquatint, 21x13 cm &
17x15cm, 2022



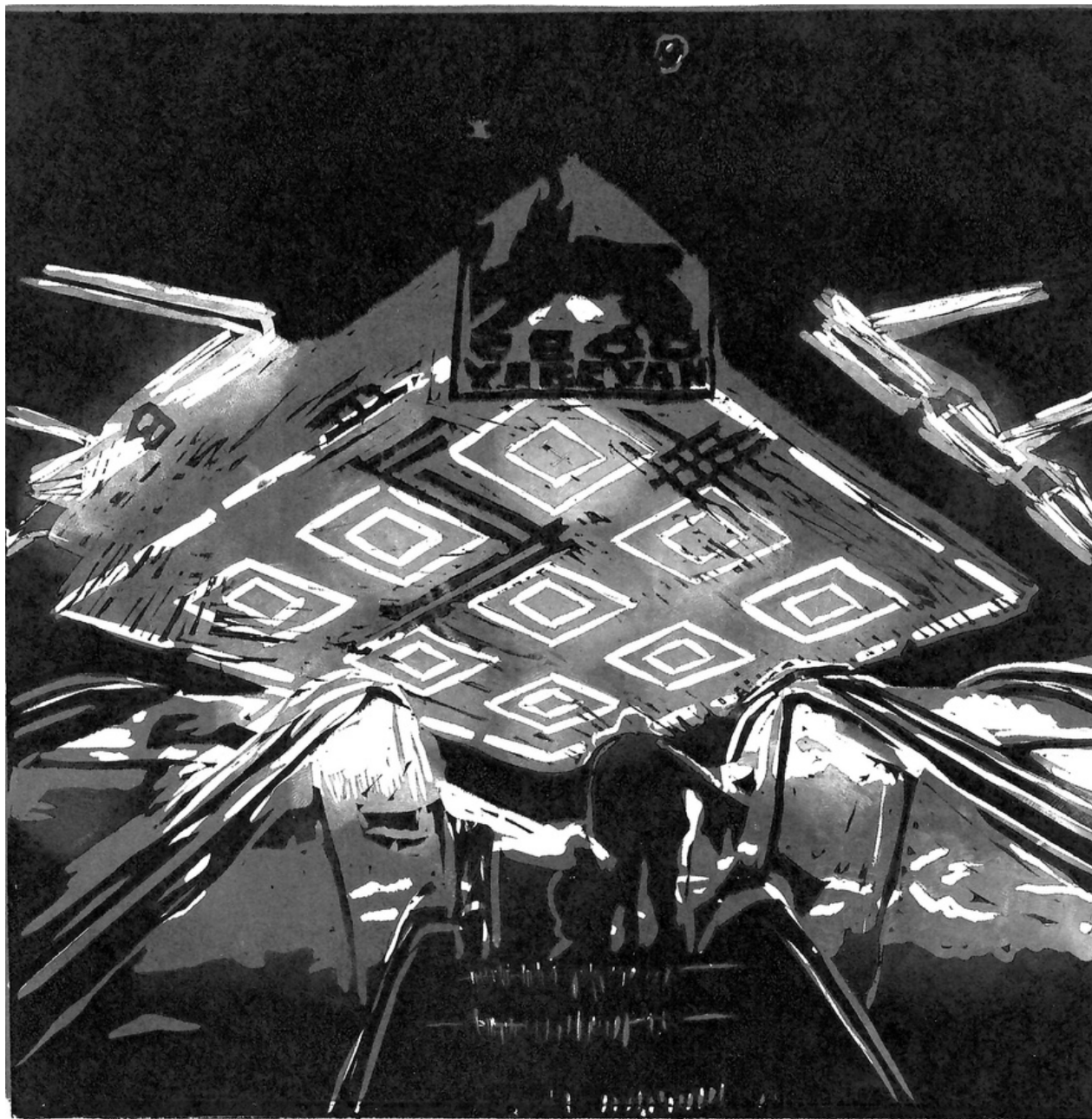
Paralysis

The frozen time of our sleep feels more alive, freezing and twitching while holding onto something and someone. It is the trust we have, the hope we cling to, that even when paralyzed, we are safe.



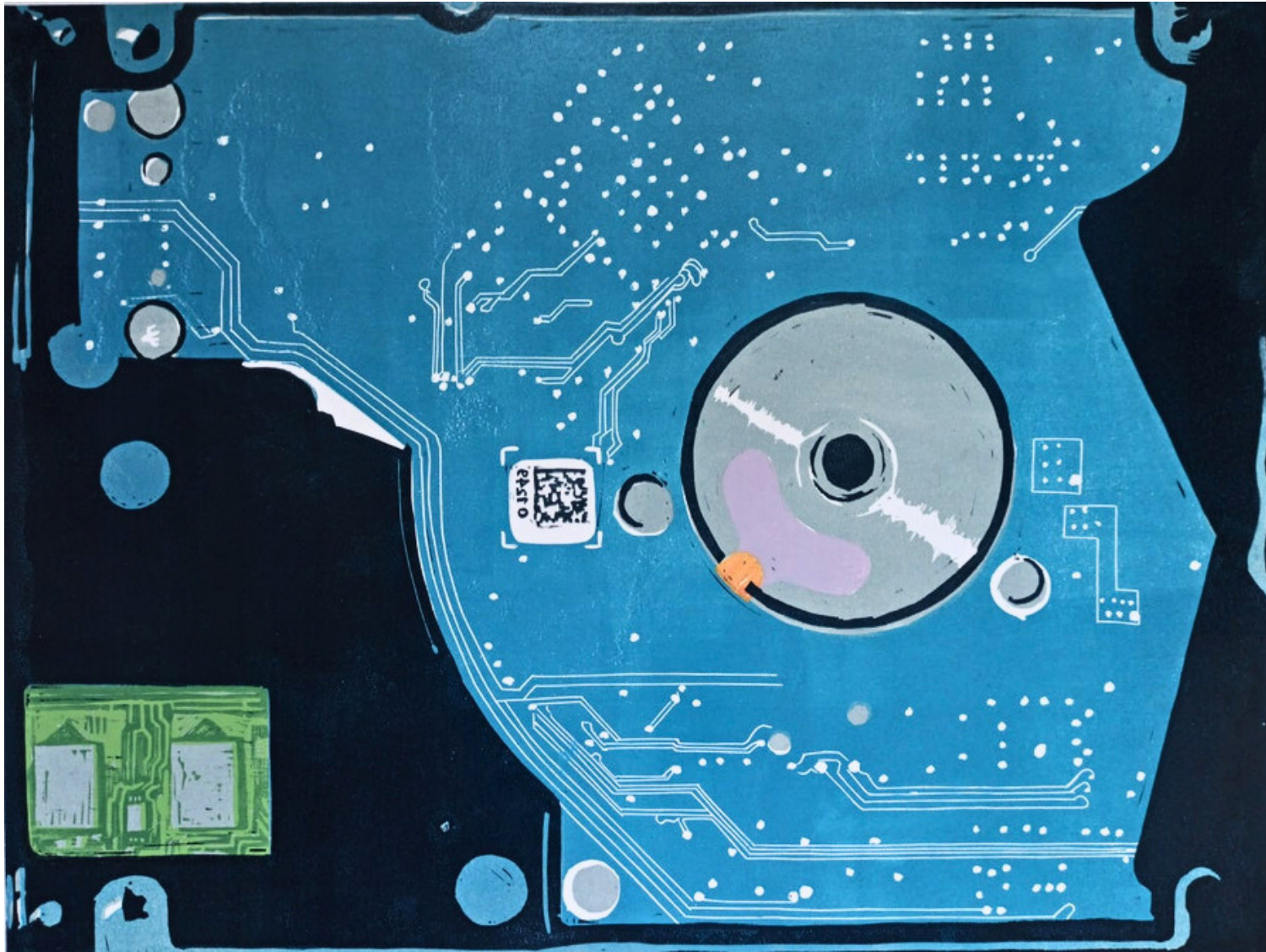
“Paralysis”

Dry point, 17x13 cm, 2022



Metro 2800

“Metro”
Linocut, 25x25 cm, 2021



DATA

Hand me your memories, tell me the untold, show me the concealed version of you, I promise it will stay between us. Don't I look trustworthy? I trust you.

"Data"
Linocut, 52x40 cm,
2022

Tsovinar Manukyan

manukyan.tsovinar@gmail.com

<https://tsovinarmanukyan.com>